

Classical Art Research Centre, University of Oxford



## Transmission: The Migration of Iconography in Classical Art

*Supported by Jean-David Cahn and Tony Michaels*

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU.

Attendance is free, but **please book a place** by contacting [carc@classics.ox.ac.uk](mailto:carc@classics.ox.ac.uk)

*Draft programme as of 12 September 2017 - NB changes may occur: please check [www.carc.ox.ac.uk](http://www.carc.ox.ac.uk) for updates*

### **Thursday 28th September, 2017**

1015 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1030 *Tales and Images of Polyphemus' Blinding: Ways of Transmission*

Prof Luca Giuliani (Humboldt-Universität, Berlin)

1130 *Break - coffee and tea*

1200 *The Transmission of Scenes from Menander in Graeco-Roman Art*

Prof Katherine Dunbabin (McMaster University, Hamilton, Ontario)

1300 *Lunch (provided for speakers only)*

1400 *The Migration of the Iconographic Theme of Aeneas in the Roman Occident: Vectors, Actors and Modalities*

Dr. Alexandra Dardenay (Université Toulouse II Jean-Jaures – CNRS)

1500 *The Everyday in the Epic: Extra-Homeric Imagery in Roman Iliadic Friezes*

Ms Alison Pollard (Ashmolean Museum, Oxford)

1600 Concluding comments; reception.

[The Ashmolean Museum, next door to the workshop venue, is open from 10am-5pm for those who wish to visit during the lunch break or after the concluding comments. Greek and Roman collections are located on the ground floor.]

[Evening: dinner for speakers and respondent.]

### **Friday 29th September, 2017**

0930 *'Leben im Zitat': Perspectives on a Persistent Problem*  
Prof Björn Ewald (University of Toronto)

1030 *Break - coffee and tea*

1100 *Conceptualizing the Copy without an Original in Roman Sculpture*  
Prof Nikolaus Dietrich (Universität Heidelberg)

1200 *Pictorial Schemes as Bearers of Meaning*  
Prof Bettina Bergmann (Mount Holyoke College, Massachusetts)

1300 *Lunch (provided for speakers only)*

1400 *Transmission and the Replication Chain: The Mechanics of Clay and Plaster-based Reproduction in Graeco-Roman Antiquity*  
Dr Arne Reinhardt (Universität Heidelberg)

1500 *'The Mysteriously Transmitted Grecian Touch': Hellenistic Art, Roman Sarcophagi, and Gandharan Sculpture*  
Dr Peter Stewart (CARC, University of Oxford)

1600 *Tea/coffee break*

1630 *Response by Dr Will Wootton (King's College London)*  
*Roundtable discussion/closing comments*